

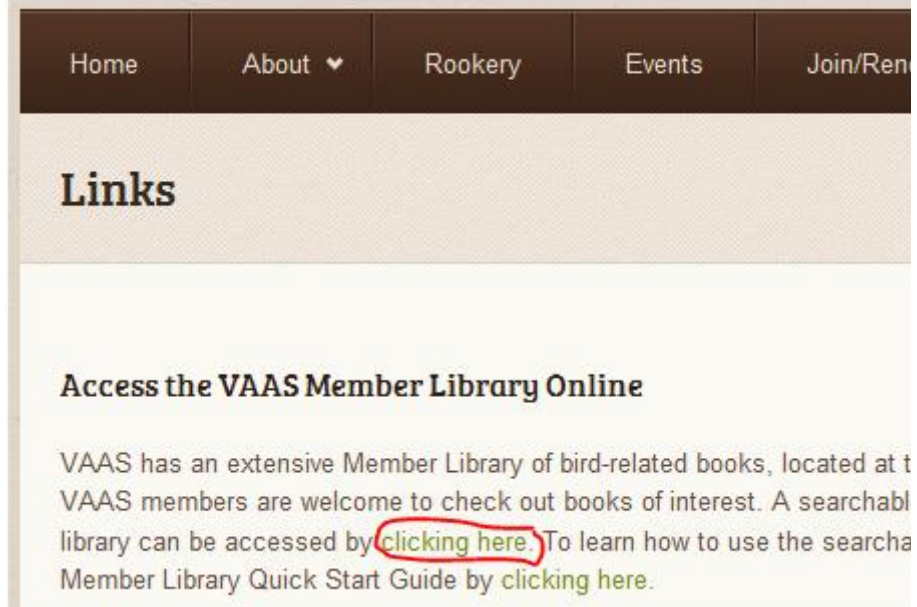
Quick Start Guide for using the VAAS Library Online Catalog


- Go to <http://www.veniceaudubon.org>

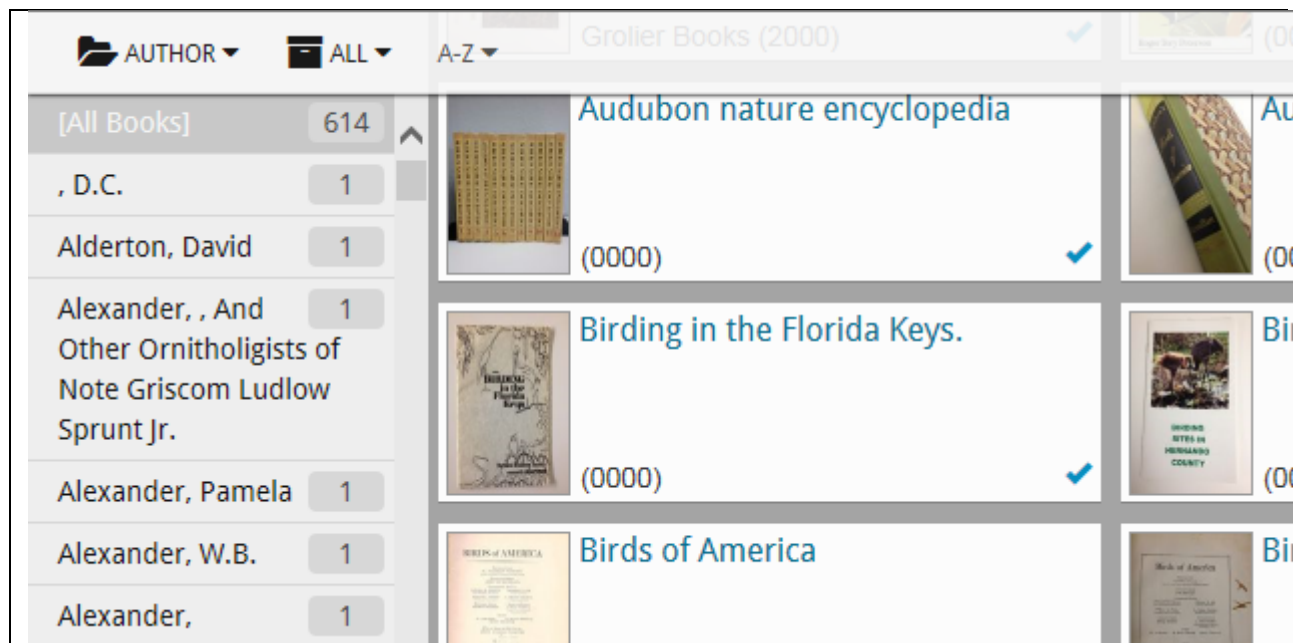
- Click on Links



- Click on clicking here



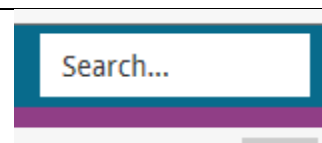
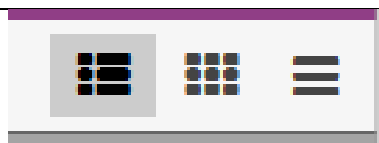
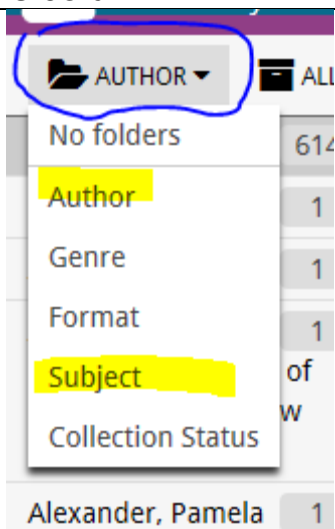
- You'll see authors, titles, and covers of all books in the library. Click any title to see full details, and click  to return to the full list.

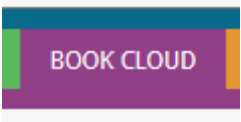


Click on the left drop-down to select by **SUBJECT** or **AUTHOR**, or choose **NO FOLDERS** to hide this column.

Click on the right buttons to see other display formats.

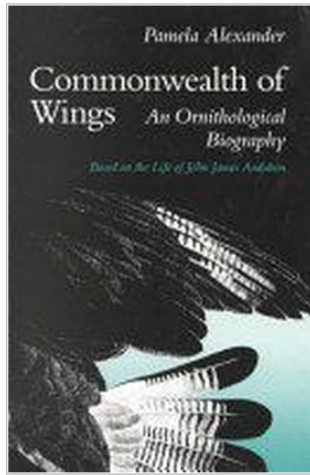
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Sample Record:

Pamela Alexander



Commonwealth of Wings

9780819511935

Wesleyan University Press / Apr 01, 1991

76 pages / 230 x 140 mm

QL31.A9 .A66 1991 / 90050908 / 598/.092

#0

More book details: amazon.com

✓ #88



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| Read It | No |
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Subjects

Animal Painters
Animal Painters/ United States/ Biography
Audubon, John James
Ornithologists
Ornithologists/ United States/ Biography

Plot

A combination of poetry, nature writing, and biography in one book-length "persona-poem." Combining the best of poetry, nature writing, and biography, Pamela Alexander in her book-length "persona-poem" brings to life John James Audubon and a world not yet aware of nature's limits. She distills the essence of this remarkable naturalist-artist and gives him voice to tell his life's story in fragments of letters, journal entries, actual vignettes and lyrical passages. Captivating and accessible, her poem reads with the authority of autobiography, the dramatic coherence of a novel, and the evocative clarity of an Audubon print. The reader, briefly transported to the natural world of America a century and a half ago, cannot help but contrast its condition today and feel a poignant sense of loss.